

Materials and Supplies List

Nina Buxenbaum

Oil Colors:

1. Titanium White (large tube) (Opaque)
2. Phthalo Green (Transparent)
3. Quinacridone red or Alizarin Crimson (T)
4. Cadmium red light (Gamblin brand only) (O)
5. Cadmium yellow light (Gamblin brand only) (O)
6. Yellow Ochre (O)
7. Raw Sienna (O)
8. Cobalt blue (O)
9. Ultramarine Blue (T)
10. Ivory Black (O) or Holbein Blue Black

Optional colors:

1. Cadmium Orange
2. Kings Blue
3. Cobalt Violet
4. Ultramarine Violet
5. Dioxazine Purple
6. Sap Green
7. Permanent Green
8. Naples Yellow

Mediums

- Medium bottle of linseed oil (this is used to clean brushes and to thin paint)

Brushes

- **At Least Three** paint brushes. Grumbacher's Bristlette Brushes (no. 4720) are suggested. Several shapes are available. I suggest either the short, square ended "bright" type or the longer-haired "flat." (Look for the letter B on the handle of brights, and the letter F on the handle of the flats.) You need a variety of brushes. This is a matter of personal taste, but I recommend a combination of larger, long-handled stiff-bristle brushes and smaller, long-handled, finer-bristle synthetic

brushes with plenty of spring. If you have oil brushes you're comfortable with, please bring them. Brushes are another area where quality and price vary considerably. The higher the quality, the easier they are to handle. Brushes come in all shapes and sizes, but an assortment of basic flats, rounds, and brights are very handy. Bring an assortment, five or six at least.

- Some Suggestions:

- A bigger 1" flat stiff-bristle

- A bigger 3/4" round stiff-bristle

- A smaller 1/2" flat bristle

- A bigger soft synthetic

- Two or Three 1/8" to 1/2" long-handled soft-bristled synthetic brushes in a variety of shapes.

- 2" house painting brush

Supports Several primed canvases, boards or gessoed heavy paper of assorted sizes.

Other Materials Required

- 9" x 12" Sketchbook
- Assortment of pencils, charcoal, and/or graphite. 4H, 2H, BH, 2B, 4B.
- Roll of Paper towels or white rags (torn up old shirts)
- A 12 x 16" white disposable paper palette: a waxed paper surface is preferable to a parchment one
- *Master's Re-sealable Palette* for storage of wet paints- 12" x 16"
- A no. 6 or no. 8 painting knife, trowel shaped with a wooden handle and a bent shank
- Glass Jar with lid for storage of medium
- Can of *Master's Brush Cleaner* soap or Ivory soap with a soap case.
- Supply boxes for storage of supplies (small cases to hold brushes securely and a tin for small paint tubes)
- Nitrile gloves (available at drug stores)

- Bottle of Gesso for priming surfaces